

# “How-To” Expo

– A Discussion on Entering Trimaris Art-Sci Expositions

## What Is the Trimaris Art-Sci Expo?

The Kingdom Art-Sci Expo is a teaching experience that highlights the skills and knowledge of our kingdom’s growing artisans. Its mission is to promote hands-on pre-17th century learning with how-to education applicable to the pursuits of the SCA.

## Who Manages the Expos:

The Kingdom Art-Sci Expo is an initiative administered by the Kingdom Art-Sci Expo Deputy(s) under the auspices of the Kingdom Art-Sci Officer.

## Who Can Participate?

ANYONE! Open to all levels. Absolutely no previous experience required to get started.

## What Does the Expo Entail?

The Expo typically includes a Collegium (a multi-tracked class itinerary), static teaching displays, and, ideally, living history demonstrations/mentorship (forging, glass blowing, weaving, etc.).

Many Expos have themes; however, these serve more as guidelines and all entries are typically welcome.

**Themes** can vary from time periods spans, to seasons, to courtly virtues, to “Things useful on a Viking voyage...”. Whatever the theme, have fun with it, and should entries fall outside said topic, roll with and encourage it.

When possible, **open displays of recent or in-progress projects** are also a fantastic addition, and really help to fill in a hall. Keep in mind, so often our artisans toil at home or fear the “paperwork” of Art-Sci. Open displays are a great way to get your foot in the door and show off your hard work.

## Expo Classes:

Like any other class, the topic must be pre-17<sup>th</sup> century. While hands on arts are prioritized, any topic is welcome. Classes have included marshal combat, history of warfare, candle making, calligraphy, performance, perfume making, fabric arts, and so much more.

## Expo Living History Exhibits:

This can be a blacksmith setting up a forge (be sure you get permission from the fire marshals/site/staff). This can be a glass blower, doing the thing. This could be a sewing circle. This could be a page’s school leather working 101 station. This could be a chainmail making informative and practical. Opportunities abound – but think, “If I were an artisan in pre-17<sup>th</sup> Century times, what would my ‘workshop’ look like, and what might I be doing” – and how can that ‘artisan’ teach that trade to passersby’s.



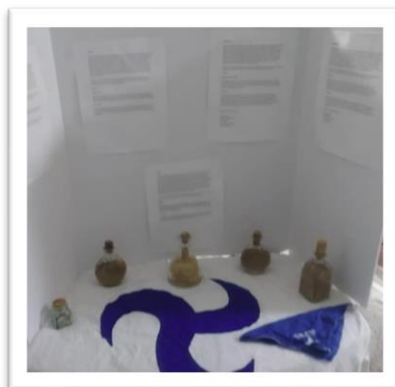
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## Examples of Static Learning Display/Teaching Board:

Some of more visual – designed to draw in the onlooker. Others are information heavy – designed to share as much knowledge as possible. Some stress the senses in smell, touch, or taste. Some allow for hands on recreation at the table. You are limited only by your imagination and OSHA Compliance regulations.

Here are examples of past displays to get your creative brain juices flowing. Think “Museum Display” or even “Science Fair”. Mediums may include cardboard, contact paper, poster or foam board, wood, metal, glass – construction paper – if you are scrap booker, you got this! 3-D. 2-D. Standing. Flat. Be creative! Feeling unsure or like you might like help? Contact the Expo Deputies via [Expo@Trimaris.org](mailto:Expo@Trimaris.org); eager to support you!



**REALLY COOL RESULT OF TEACHING/STATIC BOARDS!!!**  
Did you know that Static Teaching boards are **PERFECT** for setting up **Medieval Informative displays** at your **group's next Demo**? That's right folks! Looking for new membership? These are beautiful, useful creations, that if cared for can be used for YEARS in a myriad of venues.

## How Do I Enter?

Watch for Pre-Kingdom Event announcements on Trimaris Populace FB or contact the Expo Deputies today. To stay up to date on all things “Expo”, join the Trimaris Art-Sci Expo FB Page: <https://www.facebook.com/groups/TriArtSciExpo>.