



TRIMARIAN AUREATES

Judging Overview

When judging the victor of each competition, the main question you are trying to answer is

“Whose quality of performance was the best?”

Judging criteria should therefore be guided by the following:

- Were you skillfully/emotionally moved during the performance?
- Did the performer(s) “play” to the audience?
- Did the audience respond to the performer(s)?
- Could the performer be heard (if a vocal performance)/seen (Stage Presence)?
- Did the performance seem to falter at any point?
- Did the performer appear to be prepared?

NOTES: