Kingdom of Trimaris SCA Ambieuce Oocumeucaciou Form

Static Entry

ID#:	Name:	
Cate	egory: SCA Ambience, Division: VII Society	Arts, Type:
(■ Mundane Camouflage & Medieval Aesthetics - Modern Convenience Meets the SCA's "10 foot" rule	☐ Medieval/SCA Themed, Non-Period Song/Story Writing Analysis (Non-Performance)
Title	e of Entry (*What is the item?):	
	ere is a historical example or counterpart of y, or printout of the reference including cou	
	nded purpose of entry (i.e., disguise for mur	
pho	A Source of Inspiration (Describe source of i tograph, computer printout or other approp lications or Web sources are appropriate for	riate format to this page. SCA
	of the materials or ingredients you used in the work of the materials or ingredients you used in the original of the work of t	- ·
Brie	efly explain why you chose those materials?	

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List the tools or equipment you used in creating this project: (For Writers: Alliteration, Rhyme Scheme, Imagery, Metaphor, etc)		
Describe how you created this item:		
List all/any sources you consulted in creating this project (including books, journals or magazine articles, class handouts, websites, photographs, SCA publications, or websites)		
Do you have any questions about this project or future similar projects that you would like the judges to answer for you?		

(Include any additional information or presentation you would like for the Judges to review.)